

Randall, Marilyn

- Bridging Borders In Emine Sevgi Özdamar's *Die Brücke Vom Goldenen Horn* and Lee Maracle's *Ravensong* (Mayr, Maria; 2005)
- *Cultural Codes of Plagiarism in China: Custom, Law, and Morality* (Wu, Sheng; 2008)
- *Mistranslating Mistranslation: The Woman Warrior in American and In Chinese* (Du, Tingfang; 2011)
- *The Gospel According to José Saramago: a Comparative Study of Critical Reception in Portugal, United States, and Canada* (Reis, Bruna; 2012)